

Text :

“Forty-one percent of Puerto Rican live in New York and Florida” (PR Scavenger Hunt). Bodega Dreams by Ernesto Quinonez is about a group of Latinos seeking a better future for their own culture. Some characters from Bodega Dreams are Chino, Sapo, and Blessington. To start off, Chino and Sapo, two of the main characters from the book have been friends since they were kids. They were even known as the duo that always has each other's back. Also, Blessington, an English white teacher from Julia de Burgos Junior High is hated by both Sapo and Chino, always telling all his students that they will end up in jail. Presently, the book is located in East Harlem or known as Spanish Harlem (El Barrio). During the 1960s and 1970s when the YLP or Young Lords Party was active was a time of rallies for FREEDOM for the people of color. Young people like Willie Bodega felt as if revolution would happen tomorrow. However, the Nuyorican community today still faces a lot of injustice from the privileged classes of society, like elite American businesses and life continues to be hard for the whole entire community. Therefore, one's environment and culture affect the choices or actions they make due to institutional, interpersonal, and internalized Oppression. First, in Bodega Dreams, institutional oppression influence people's choices by the use of political powers against people of color. To point out, media nowadays are popular in our society. If a person is from a low-class area, people are ignored more than a person from a higher class. Chino from Bodega Dreams says, "...when someone is killed in Spanish Harlem, they investigate for a week and if the media and the community don't make a big deal of it, they leave it unsolved" (Quinonez 64). This reveals that being a part of a "low class" don't get a lot of justice. Karl Marx's theory of class struggle and how the bourgeoisie controls the capital or economy unlike the proletariat who are low incomes helps readers to see how being Puerto Rican and poor results in not only little political power but also a lack of protection and justice from the state. This also means that school policies must address inequities in society rather than make them worse. However, in Bodega Dreams, it is clear that even school participate in oppressing the poor. When shedding light on his adolescence in the beginning chapters of Bodega Dreams, Chino explains, "...we weren't taught about..any other Latin American poets..we knew more about Italy than our own Latin American countries" (Quinonez 6). Evidently, this shows that schools don't teach the students about their culture or ancestors. Instead, focusing more on other countries or continents. Edward Said's theory of Eurocentrism affected the schools institutionally because European history was highlighted as the center of and the history of Puerto Ricans own people was ignored.

In addition, interpersonal oppression influences people's actions in Bodega Dreams by building up organizations to resist the supremacy of white people against people of color. In Bodega Dreams, Blessington was asked by a few of his students on why they keep reading poems by Robert Frost, a major American poet instead of Julia de Burgos, a Spanish poet, named after the school, Julia de Burgos High. To response the question, Blessington explains, "...this is English class, not Spanish. Julia-day-Burgos...wrote only in Spanish...Julia-day-Burgos is obscure it will be hard to find a single poem of hers. In any language" (Quinonez 89). This is significant because learning about people's culture can be learned in many different subjects. Regardless of any subject, people don't have to focus on American poets only, people can also learn about people of colors poetry. By that being said, Ernesto Quinonez reinforces the culture and race problem of the post-colonial lens by helping the readers to see how white people are more bias in society. Also, teachers need to stop the inequalities in school and start teaching their students more about their culture, especially if the school is located in Spanish Harlem. To include, the Young Lords Party, an organization from the 1960s & 1970s, created 13-Point Program and Platform that targets the wants of oppressed people from America. The Young Lords states, "We want education of our Creole culture and Spanish Language. We must learn our history.." (Young Lords Party). This reveals that they used an organization to prove their points. Given these points, we can tell that the school affected the students know about their culture by not educating them more about their culture or ancestors. The culture and race problems from post-colonial lens really affected a lot of young adults that even the organization, Young Lords Party, had to indicate the problems that need be fixed.

Lastly, internalized oppression influence people's choices in Bodega Dreams by accepting the attacking words from domains. In Bodega Dreams, Sapo and Blessington had an argument about Sapo not doing his work. Sapo says, "I'm going to jail, so why bother, right" (Quinonez 90). This demonstrates an example of a domain person degrading an oppressed young adult by making them believe about the possible unpleasant outcome of their future. Karl Marx's theory about class struggle and how the proletariat is treated by the domain created the negative messages being accepted by the oppressed person knowing that the oppressed is from a lower-class status. Also, with Spanish Harlem being a poor neighborhood, kids are more likely to be caught up with drugs or end up in jail. Similarly, Lincoln Detox Center: The People's Drug Program by Molly Porzig is an article about a group of organizations teaming up to build a center that treats addiction drugs (heroin). Vicente "Panama" Alba, a heroin addict for five years says, "I went to a public school, didn't know English in 5th grade, and was placed in a class for the 'mentally challenged'..called a 'dirty spic'" (Lincoln Detox Center Packet). This is significant because a lot of people of color experience a lot of mistreatment from the domain group. Also, words such as "dirty spic" can make an oppressed individual internalize the negative messages and would start to believe the messages. Also, Ernesto Quinonez reinforces the culture problem presented by the post-colonial lens through the language barrier and on how the white people are calling the oppressed person a "dirty sic." Moreover, events occurring like this can result in a biased towards white people.

In conclusion, one's environment and culture affect the choices or actions they make due to different forms of oppression--from institutions, interpersonally as well as internalized beliefs, values, and narratives. This matters because in Bodega Dreams people experience oppression on a daily basis. If a person has light skin they get treated better, however, if a person has darker skin they get judged a lot based on their class, race, and culture. Just like in this society, people get judged by their race, class, sex, culture, and many more. This oppressions conclude the choices or actions people make, creating big impacts in their lives. Just like a friend of mine said, "Believe in yourself and keep doing what you think is right, even if it can cause the law. "

Feedback :

Word count: 1196

Error count: 54

Error density: 5%

1. **You wrote:** Forty-one percent of Puerto **Rican** live in New York and Florida (PR Scaven...

Feedback: Possible spelling mistake found

2. **You wrote:** ...avenger Hunt). Bodega Dreams by Ernesto **Quinonez** is about a group of Latinos seeking a b...

Feedback: Possible spelling mistake found

3. **You wrote:** ...haracters from Bodega Dreams are Chino, **Sapo**, and Blessington. To start off, Chino a...

Feedback: Possible spelling mistake found

4. **You wrote:** ...from Bodega Dreams are Chino, Sapo, and **Blessington**. To start off, Chino and Sapo, two of t...

Feedback: Possible spelling mistake found

5. **You wrote:** ...nd Blessington. To start off, Chino and **Sapo**, two of the main characters from the bo...

Feedback: Possible spelling mistake found

6. **You wrote:** ...hat always has each other's back. Also, **Blessington**, an English white teacher from Julia de...

Feedback: Possible spelling mistake found

7. **You wrote:** ...on, an English white teacher from Julia **de** Burgos Junior High is hated by both Sap...

Feedback: Possible spelling mistake found

8. **You wrote:** ... an English white teacher from Julia de **Burgos** Junior High is hated by both Sapo and C...

Feedback: Possible spelling mistake found

9. **You wrote:** ... de Burgos Junior High is hated by both **Sapo** and Chino, always telling all his stude...

Feedback: Possible spelling mistake found

10. **You wrote:** ... by both Sapo and Chino, always telling **all his students** that they will end up in jail. Presentl...

Feedback: A determiner cannot combine with a possessive pronoun without a preposition. Did you mean simply 'all of his students'?

11. **You wrote:** ...East Harlem or known as Spanish Harlem (**EI** Barrio). During the 1960s and 1970s whe...

Feedback: Possible spelling mistake found

12. **You wrote:** ...like Willie Bodega felt as if revolution **would happen** tomorrow. However, the Nuyorican commun...

Feedback: Usually in a second conditional structure, we put a past tense verb in the if-clause, and would + infinitive in the result-clause. Here you have used "would" in the if-clause. Did you mean 'if revolution happened'?

Learn more: [Link](#)

13. **You wrote:** ...ion would happen tomorrow. However, the **Nuyorican** community today still faces a lot of in...

Feedback: Possible spelling mistake found

14. **You wrote:** ... person from a higher class. Chino from **Bodega** Dreams says, ...when someone is killed ...

Feedback: The article is probably missing before the noun: 'a Bodega', 'the Bodega'. (art101)

15. **You wrote:** ...r class. Chino from Bodega Dreams says, ...when someone is killed in Spanish Harlem...

Feedback: Consider eliminating this ellipsis. Is it really necessary?

Learn more: [Link](#)

16. **You wrote:** ...big deal of it, they leave it unsolved (**Quinonez** 64). This reveals that being a part of ...

Feedback: Possible spelling mistake found

17. **You wrote:** ...This reveals that being a part of a low **class** don't get a lot of justice. Karl Marx's...

Feedback: Don't use indefinite articles with plural words. Did you mean 'a low class' or simply the plural without the article 'low class'?

Learn more: [Link](#)

18. **You wrote:** ...s helps readers to see how being Puerto **Rican** and poor results in not only little pol...

Feedback: Possible spelling mistake found

19. **You wrote:** ...pters of Bodega Dreams, Chino explains, ...we weren't taught about..any other Latin...

Feedback: Consider eliminating this ellipsis. Is it really necessary?

Learn more: [Link](#)

20. **You wrote:** ...ino explains, ...we weren't taught about..any other Latin American poets..we knew ...

Feedback: Two consecutive dots

21. **You wrote:** ...ht about..any other Latin American poets..we knew more about Italy than our own La...

Feedback: Two consecutive dots

22. **You wrote:** ...than our own Latin American countries (**Quinonez** 6). Evidently, this shows that schools ...

Feedback: Possible spelling mistake found

23. **You wrote:** ...n other countries or continents. Edward **Said**'s theory of Eurocentrism affected the s...

Feedback: Put a comma after the word "Said" and before the quoted words. Revise: 'Edward Said, "s...'

Learn more: [Link](#)

24. **You wrote:** ... or continents. Edward Said's theory of **Eurocentrism** affected the schools institutionally be...

Feedback: Possible spelling mistake found

25. **You wrote:** ...the center of and the history of Puerto **Ricans** own people was ignored. In addition, in...

Feedback: Possible spelling mistake found

26. **You wrote:** ...n influences people's actions in Bodega **Dreams by building** up organizations to resist the supremac...

Feedback: You seem to be missing an article in front of the noun phrase "by building". Add an article before the adjective: 'a by building' or 'the by building'.

Learn more: [Link](#)

27. **You wrote:** ...inst people of color. In Bodega Dreams, **Blessington** was asked by a few of his students on w...

Feedback: Possible spelling mistake found

28. **You wrote:** ... a major American poet instead of Julia **de** Burgos, a Spanish poet, named after the...

Feedback: Possible spelling mistake found

29. **You wrote:** ...major American poet instead of Julia de **Burgos**, a Spanish poet, named after the school...

Feedback: Possible spelling mistake found

30. **You wrote:** ...ish poet, named after the school, Julia **de** Burgos High. To response the question, ...

Feedback: Possible spelling mistake found

31. **You wrote:** ... poet, named after the school, Julia de **Burgos** High. To response the question, Blessin...

Feedback: Possible spelling mistake found

32. **You wrote:** ... Burgos High. To response the question, **Blessington** explains, ...this is English class, not...

Feedback: Possible spelling mistake found

33. **You wrote:** ...nse the question, Blessington explains, **...**this is English class, not Spanish. Juli...

Feedback: Consider eliminating this ellipsis. Is it really necessary?

Learn more: [Link](#)

34. **You wrote:** ...ish class, not Spanish. Julia-day-Burgos...wrote only in Spanish...Julia-day-Burgos...

Feedback: Consider eliminating this ellipsis. Is it really necessary?

Learn more: [Link](#)

35. **You wrote:** ...Julia-day-Burgos...wrote only in Spanish...Julia-day-Burgos is obscure it will be h...

Feedback: Consider eliminating this ellipsis. Is it really necessary?

Learn more: [Link](#)

36. **You wrote:** ...a single poem of hers. In any language (**Quinonez** 89). This is significant because learni...

Feedback: Possible spelling mistake found

37. **You wrote:** ...rs poetry. By that being said, Ernesto **Quinonez** reinforces the culture and race problem...

Feedback: Possible spelling mistake found

38. **You wrote:** ...nish Language. We must learn our history.. (Young Lords Party). This reveals that ...

Feedback: Two consecutive dots

39. **You wrote:** ...re and race problems from post-colonial **lens really affected** a lot of young adults that even the org...

Feedback: Did you mean 'really affected lens'? In English, the adjective usually comes before the noun. (wo02)

40. **You wrote:** ...g words from domains. In Bodega Dreams, **Sapo** and Blessington had an argument about S...

Feedback: Possible spelling mistake found

41. **You wrote:** ...rom domains. In Bodega Dreams, Sapo and **Blessington** had an argument about Sapo not doing hi...

Feedback: Possible spelling mistake found

42. **You wrote:** ...o and Blessington had an argument about **Sapo** not doing his work. Sapo says, I'm goin...

Feedback: Possible spelling mistake found

43. **You wrote:** ...ssington had an argument about Sapo not **doing** his work. Sapo says, I'm going to jail,...

Feedback: **You are missing an auxiliary before your adverb "not". Revise: 'Sapo is not doing'.

44. **You wrote:** ...argument about Sapo not doing his work. **Sapo** says, I'm going to jail, so why bother,...

Feedback: Possible spelling mistake found

45. **You wrote:** ...'m going to jail, so why bother, right (**Quinonez** 90). This demonstrates an example of a ...

Feedback: Possible spelling mistake found

46. **You wrote:** ... in a class for the mentally challenged' ..called a dirty spic' (Lincoln Detox Cent...

Feedback: Two consecutive dots

47. **You wrote:** ... to believe the messages. Also, Ernesto **Quinonez** reinforces the culture problem presente...

Feedback: Possible spelling mistake found

48. **You wrote:** ...forms of oppression--from institutions, **interpersonally** as well as internalized beliefs, values...

Feedback: Possible spelling mistake found

49. **You wrote:** ...on their class, race, and culture. Just **like** in this society, people get judged by t...

Feedback: Conjugate your verb for the third person singular: ".

Learn more: [Link](#)

50. **You wrote:** ...ce, class, sex, culture, and many more. **This** oppressions conclude the choices or act...

Feedback: You have an agreement error. You wrote "this" + plural noun. Use "these" or "those" with plurals. Revise: 'These oppressions'.

Learn more: [Link](#)

51. **You wrote:** ...ce, class, sex, culture, and many more. **This** oppressions conclude the choices or act...

Feedback: Use 'this' with singular nouns and "these" with plural nouns. Did you mean 'these'?

52. **You wrote:** ...lass, sex, culture, and many more. This **oppressions** conclude the choices or actions people ...

Feedback: Possible spelling mistake found

53. **You wrote:** ...his oppressions conclude the choices or **actions people** make, creating big impacts in their liv...

Feedback: It looks as though you have tried to make "actions" agree in number with the plural noun "people" that follows it. Adjectives and noun modifiers are almost never plural in English. Simply make "actions" singular by removing the -s from the end: 'action people' (02)

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